DOCUMENT RESUME

ED 470 322 PS 030 838

AUTHOR	Chenfeld, Mimi Brodsky
TITLE	Creative Experiences for Young Children. Third Edition.
ISBN	ISBN-0-325-00367-X
PUB DATE	2002-00-00
NOTE	280p.; Foreword by Jane Wiechel.
AVAILABLE FROM	Heinemann, Greenwood Publishing Group, Inc., 88 Post Road West, P.O. Box 5007, Westport, CT 06881-5007 ($27.50). Tel: 800-225-5800 (Toll Free); Fax: 203-750-9790; Web site: http://www.heinemann.com; Web site: http://www.greenwood.com.
PUB TYPE	Books (010) -- Guides - Classroom - Teacher (052)
EDRS PRICE	Document Not Available From EDRS.
DESCRIPTORS	Art Activities; Books; Childhood Interests; Childrens Literature; *Class Activities; *Creativity; Early Childhood Education; Emergent Literacy; Field Trips; *Learning Activities; Mathematics Activities; Movement Education; Music Activities; *Preschool Curriculum; *Thematic Approach; Young Children

ABSTRACT

Noting that a creative approach to early childhood education allows teachers to reinforce the foundation of achievement by encouraging and expanding upon children's play activities, this book provides teacher-developed ideas and strategies for creating learning communities in the early childhood classroom. The beginning chapter introduces creative teaching within a context of multicultural education, multiple intelligences, teacher accountability, attention to individual differences in children, and parent-teacher communication. The remainder of the book is organized according to six life themes: (1) "Our Fantastic Bodies/Our Amazing Senses"; (2) "Our Feelings"; (3) "Our Uniqueness"; (4) "Our Families/Our Friends"; (5) "Others We Meet/Our Worlds Widen"; and (6) "Our Natural World/Our Environment." Each theme chapter includes a brief discussion of the theme, concepts or points of interest to compel students, suggested vocabulary, suggestions for language-based activities, music and movement activities, art activities, mathematics activities, field trips and visitors, and concludes with a discussion of how the ideas in the theme can be integrated. Appended are lists of field trip and classroom visitor ideas, suggestions for starting to teach creatively, resources and professional organizations, music makers, children's books and additional resource materials, and books for adults. Each chapter contains notes. (KB)

Reproductions supplied by EDRS are the best that can be made
from the original document.

THIS
DOCUMENT
NOT
AVAILABLE
FROM

EDRS